

Panzerartillerie

Firepower for the Panzer Divisions

Thomas Anderson



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Osprey Publishing is the leading publisher of illustrated military history. Now in its 50th year, Osprey has published more than 3,000 titles on a wide range of military history subjects from ancient times to the present day, covering battles, campaigns, uniforms, weapons, equipment, tactics and organization.

Featuring many previously unpublished images and first-hand accounts, this is a detailed analysis of Germany's *Panzerartillerie* in World War II.

Panzerartillerie units were an essential part of the German Panzer divisions during World War II, providing vital artillery support for advancing tanks and infantry. Prior to the 1930s, almost all artillery weapons were pulled by motor vehicles, horses, and even soldiers, but the need to keep pace with advancing armoured units necessitated their transformation into self-propelled guns. The weight of the guns and the strength of their recoil posed significant technical challenges to this development, and experimentation and refinement continued throughout the war.

In this volume, armour expert Thomas Anderson outlines the theory and development behind these guns and the hard-run race to match production to meet the wartime needs of the *Wehrmacht*. Drawing on rare archive resources, he demonstrates how tests and after-action reports influenced the guns' official development, but also explains how other suitable chassis would be adopted in the field, including those of captured enemy tanks.

The text is supported by a wealth of images which make it a fantastic resource for modellers. A number of these images are available for features.

About the author:

A German national, Thomas Anderson is a specialist in the German Armoured Fighting Vehicle of World War II. He has spent decades trawling the archives throughout Germany and the rest of Europe to discover little-known facts and never previously published photographs of the might of the Blitzkrieg. A modeller, he regularly contributes to popular modelling and historical magazines across the globe including *Military Modelcraft International* (UK), *Steel Art* (Italy), *Historia Militar* (Spain) and *Batailles & Blindes* (France) as well as many others. He lives in Hänigsen, Germany.



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